

#23 - Time Signatures and Counting IV

In each exercise write the proper time signature after the clef. Write the count below the note that it STARTS on.

Remember, these exercises are not all in the same time signature.

Rhythmic values:

- An eighth note (♩) = 1/2 beat
- A quarter note (♩) = 1 beat
- A half note (♩) = 2 beats
- A dotted half note (♩.) = 3 beats
- A whole note (♩) = 4 beats

Exercise 1: Treble clef, 8 measures. Melody: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Counting boxes: 8 empty boxes.

Exercise 2: Treble clef, 8 measures. Melody: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Counting boxes: 8 empty boxes.

Exercise 3: Bass clef, 8 measures. Melody: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Counting boxes: 8 empty boxes.

Exercise 4: Treble clef, 8 measures. Melody: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Counting boxes: 8 empty boxes.

Exercise 5: Bass clef, 8 measures. Melody: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Counting boxes: 8 empty boxes.

Exercise 6: Treble clef, 8 measures. Melody: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Counting boxes: 8 empty boxes.

Exercise 7: Treble clef, 8 measures. Melody: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Counting boxes: 8 empty boxes.